

Rebecca Louise Law Nature Morte

February 23 – August 12, 2018



Rebecca Louise Law, *Nature Morte*, 2018. Nivaagaards Malerisamling
Fotograf Anders Sune Berg

On February 23rd 2018, The Nivaagaard Collection revealed the big and site-specific installation 'Nature Morte' consisting of real flowers created by the young English artist Rebecca Louise Law. Her beautiful and technically demanding installation reinterprets the 200-year-old flower paintings in the current exhibition on the Golden Age painter J.L. Jensen. The flowers from the painting's surface expand in space and give a sensual and spatial art experience.

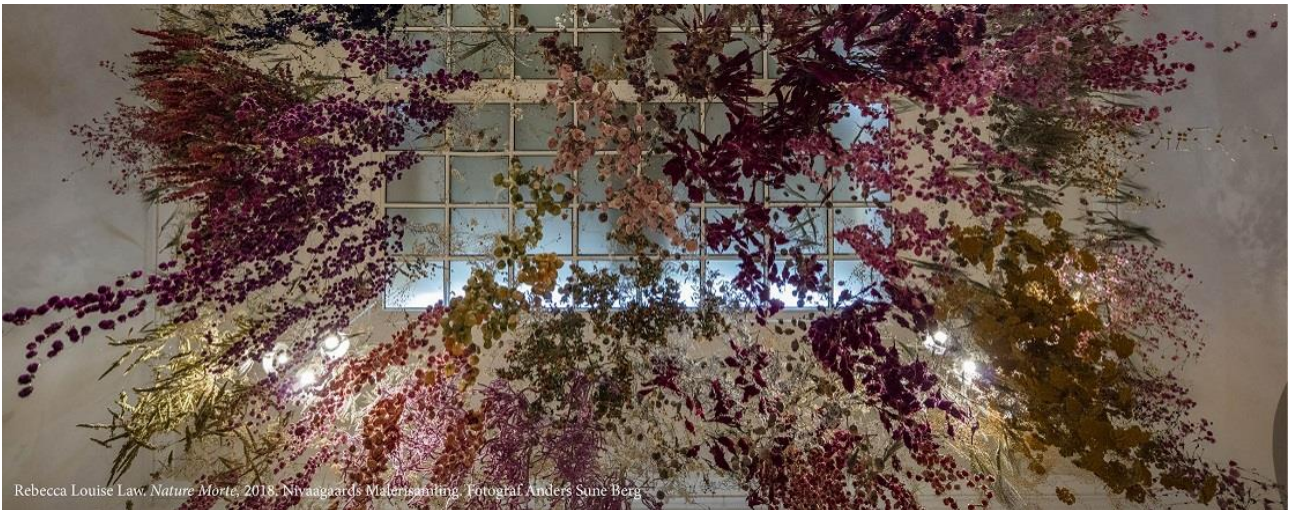
At J. L. Jensen's time, only the female painters painted flower pictures, not having access to the Art Academy. Therefore J.L. Jensen was a popular teacher for a number of female private students. By exhibiting a successful female artist from our time, we send a greeting to former female artists, who most often have fallen into oblivion.



NIVAAGAARDS MALERISAMLING



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