



The Nivaagaard Collection

Small museum, great art

The collection

The Nivaagaard Collection has been called "an artistic Noah's Ark with one of each kind", and this is not far from the truth. For the Collection at Nivaagaard is a surmountable size, while at the same time its geographical and historical scope exceeds that of the majority of Danish art galleries. At The Nivaagaard Collection one can experience over 400 years of European art and immerse oneself without getting tired.

The collection includes a number of masterpieces, with a particular focus on the Italian renaissance and the Dutch Baroque of the sixteenth and seventeenth centuries. In addition the museum houses a fine collection of Danish Golden Age art from the nineteenth century.

Activities

Every year, the museum hosts three exhibitions with an emphasis on modern Danish pictorial art.

These exhibitions are a vivid addition to the permanent collection, with the meeting between art of the past and contemporary art giving rise to thought-provoking dialogues.

Additionally, the gallery hosts a range of lectures, concerts and other events that put a spotlight on the collection and the periods from which its paintings originate. The collection of paintings is not simply a "Noah's Ark"; it is also an open "European House" that illustrates the connections and continuities in our common cultural heritage.

The museum's founder

The Nivaagaard Collection was founded by the landowner and politician Johannes Hage (1842-1923) in the decades around 1900. He had a strong belief in the ennobling capacity of art, but also viewed art as an important element of Denmark's national recovery following the events of 1864.

In 1903, to house his growing art collection, Johannes Hage constructed an exhibition building next to the main building on his estate Nivaagaard. He also built a garden which runs down towards the Øresund.

In 1908 Hage donated his private collection to the state. The vast majority of the museum's works were purchased by Johannes Hage, but the collection has also expanded the collection in the time since.



Location

Hage's exhibition building was renovated in 2008, but prior to this the gallery was expanded in 1988 and 1992 with the addition of three new wings. Thus, in spite of its "old-fashioned" contents, the Collection of Paintings is today a modern, wheelchair-accessible museum equipped with all the necessary facilities for public visitors.

After you have spent a good while in the company of the masters you can enjoy refreshments in the gallery's café, which during the summer months has outdoor seating. You can also take the opportunity to go for a stroll in the museum's delightful rhododendron garden, surrounded by meadows, fields and woods, with the Øresund shimmering in the distance.